

Comprehending and Responding to Texts (ELA 30-1)

Central concept: **Comprehend and respond to texts**

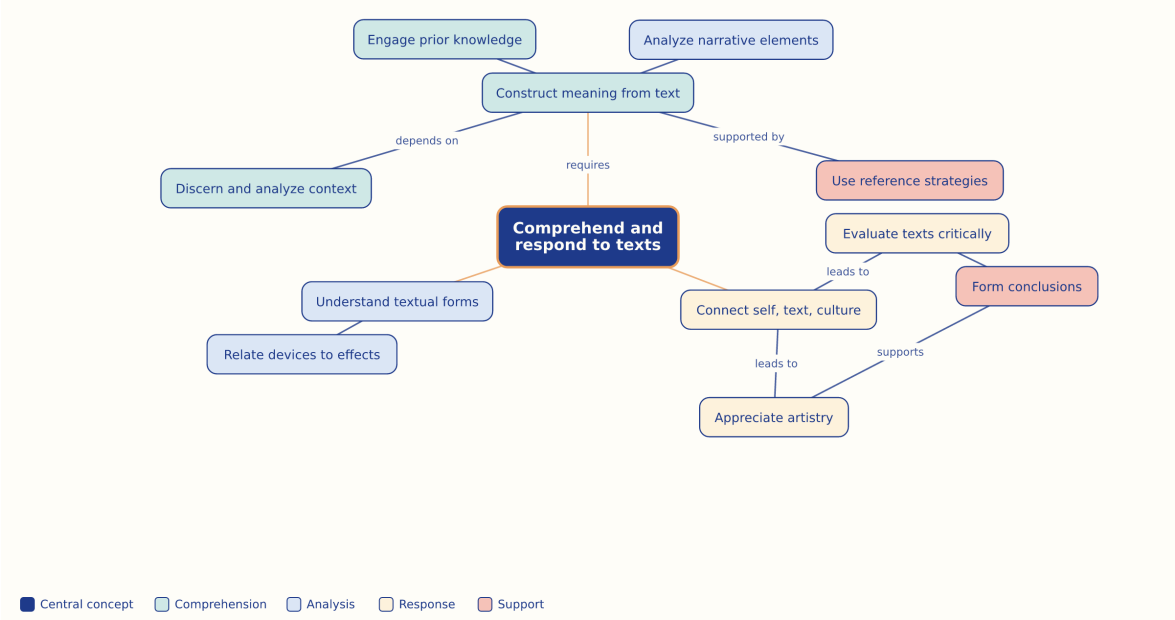
Connections

- Comprehend and respond to texts (requires) -> Construct meaning from text
- Comprehend and respond to texts (requires) -> Connect self, text, culture
- Construct meaning from text and context (requires) -> Understand and interpret content
- Construct meaning from text (depends on) -> Discern and analyze context
- Construct meaning from text (uses) -> Engage prior knowledge
- Construct meaning from text (includes) -> Analyze narrative elements
- Construct meaning from text (supported by) -> Use reference strategies
- Understand textual forms (includes) -> Relate devices to effects
- Connect self, text, culture (leads to) -> Evaluate texts critically
- Connect self, text, culture (leads to) -> Appreciate artistry
- Evaluate texts critically (supports) -> Form conclusions
- Appreciate artistry (supports) -> Form conclusions

Notes

- **Comprehend and respond to texts:** Core outcome: comprehend literature and texts in multiple forms and respond personally, critically and creatively [Topic](#)
- **Construct meaning from text:** Use strategies to understand texts; analyze relationships among ideas; understand contextual elements and subtext [Outcome](#), [Outcome](#)
- **Discern and analyze context:** Explain text creator's purpose; analyze communication situation; understand text and context interplay; identify personal context impact [Outcome](#), [Outcome](#)
- **Engage prior knowledge:** Reflect on comprehension strategies; assess prior knowledge of contexts and forms; identify variations from conventional devices [Outcome](#)
- **Understand textual forms:** Relate form and structure to purpose and audience; analyze organizational patterns; assess text structure effectiveness [Outcome](#)
- **Relate devices to effects:** Assess rhetorical devices, stylistic techniques, figurative language, symbol and imagery; analyze irony and satire [Outcome](#)
- **Analyze narrative elements:** Assess setting, plot, character and atmosphere; analyze character traits and motivations; relate tone to moral stance [Outcome](#), [Outcome](#)
- **Connect self, text, culture:** Identify personal and cultural perspectives; form positions on issues; assess character choices; respond to cultural influences [Outcome](#)
- **Evaluate texts critically:** Identify evaluation criteria; assess interpretation appropriateness; analyze authenticity of settings and characters; assess theme significance [Outcome](#)
- **Appreciate artistry:** Use appropriate terminology; appreciate text creator's craft; recognize shape and substance of literature [Outcome](#)
- **Use reference strategies:** Use reference strategies and technologies; formulate questions; explore sources; create personalized reference materials [Outcome](#)
- **Form conclusions:** Synthesize ideas by integrating information with prior knowledge; draw appropriate conclusions; support with relevant detail [Outcome](#)

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