

Reading and Responding to Texts

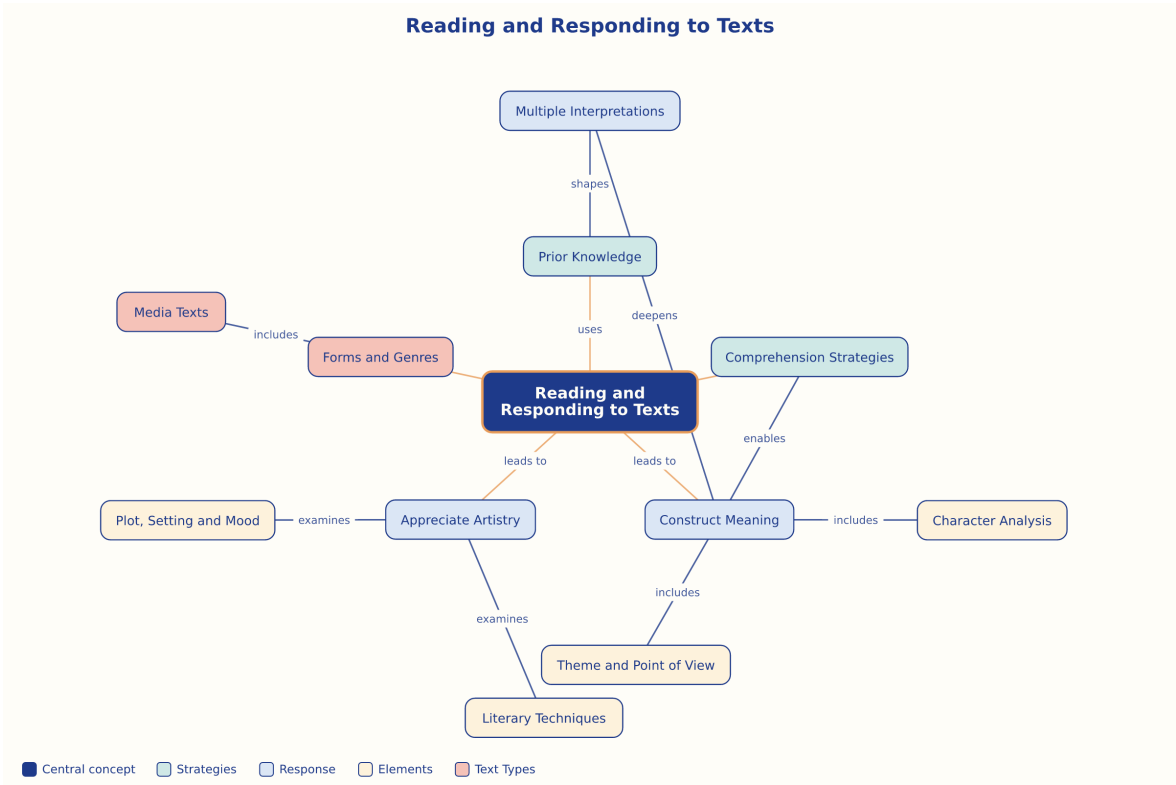
Central concept: **Reading and Responding to Texts**

Connections

- Reading and Responding to Texts (uses) -> Prior Knowledge
- Reading and Responding to Texts (uses) -> Comprehension Strategies
- Reading and Responding to Texts (leads to) -> Construct Meaning
- Reading and Responding to Texts (leads to) -> Appreciate Artistry
- Reading and Responding to Texts (analyzes) -> Forms and Genres
- Prior Knowledge (shapes) -> Multiple Interpretations
- Comprehension Strategies (enables) -> Construct Meaning
- Construct Meaning (includes) -> Character Analysis
- Construct Meaning (includes) -> Theme and Point of View
- Appreciate Artistry (examines) -> Literary Techniques
- Appreciate Artistry (examines) -> Plot, Setting and Mood
- Forms and Genres (includes) -> Media Texts
- Multiple Interpretations (deepens) -> Construct Meaning

Notes

- **Reading and Responding to Texts**: Grade 9 ELA: using strategies, constructing meaning, and appreciating artistry in texts [Outcome](#), [Outcome](#), [Outcome](#), [Outcome](#)
- **Prior Knowledge**: Personal experiences and previous reading shape interpretation of texts [Outcome](#), [Outcome](#)
- **Comprehension Strategies**: Identifying explicit and implicit ideas; selecting reading rate and previewing complex texts [Outcome](#), [Outcome](#)
- **Construct Meaning**: Analyze character choices, identify theme and point of view, relate to personal experience [Outcome](#)
- **Appreciate Artistry**: Discuss techniques like irony, symbolism and perspective that enhance effect [Outcome](#)
- **Character Analysis**: Examine choices, motives, development and consistency across texts [Outcome](#), [Outcome](#), [Outcome](#)
- **Theme and Point of View**: Identify and discuss how narrator perspective affects meaning [Outcome](#), [Outcome](#)
- **Literary Techniques**: Irony, symbolism, figurative language, imagery that create mood and tone [Outcome](#), [Outcome](#)
- **Plot, Setting and Mood**: Interrelated elements developed through language choices and structure [Outcome](#)
- **Forms and Genres**: Relationships between purposes and characteristics of different text types [Outcome](#)
- **Media Texts**: Oral, print and other media including advertisements and digital content [Outcome](#), [Outcome](#)
- **Multiple Interpretations**: Discuss and integrate various readings of the same text with peers [Outcome](#), [Outcome](#)



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